

EMPIRE II @ La Biennale di Venezia

**13th May -
26th November
2017**

**PRIVATE VIEW
12th May 2017
2pm - 10pm**

Press & Artists Pre Launch Party
@ Brussels Art Week - 18th April 2017
In association with
John Adams & Frederic de Goldschmidt
Quai au Bois a Bruler 19a, Brussels 1000

**Open daily
Tuesday - Saturday
10am - 6pm**

Empire II Curator & Artists Talk
> 6.30pm start
@ Poppositions Art Fair - 20th April 2017
In Association with The Office Of Curating
ING Art Center, Mont Des Arts/Kunstberg
Place Royale/Koningsplein 9, Brussels

**Castello 1610/A
Riva Dei Sette Martiri
Venezia 30122**

Press & Artists Pre Launch Party
@ London - 25th April 2017
In Association with The Corridor Gallery
92 White Post Lane , Hackney Wick
London E9

1 India Roper-Evans
2 Toni Gallagher
3 Spizz Energi
4 Michal Ohana-Cole
5 Steve Smith
6 Ashley Scott Fitzgerald
7 Veronica Shimanovskaya
8 Liz Sheridan
9 Montague Armstrong
10 Glenn Fitzy Fitzpatrick
11 Sarah Pager
12 Roger Clarke
13 Birgitta Hosea
14 Lee Maelzer
15 Bob Lawson
16 Richard Ducker
17 Warren Thomas Garland
18 Susan Schulman
19 Danny Pockets
20 Joanna McCormick
21 Mark Woods
22 Rebecca Scott
23 John Plowman
24 Fiona Haines
25 Gzillion Artist
26 MC Llamas
27 Stacie McCormick
28 Julian Firth
29 Sarah Sparkes & Ian Thompson
30 Sooz Belnavis
31 Jane Grisewood & Carali McCall
32 Maria Teresa Cavazzi
33 Monika Kita
34 Nerys Mathias
35 Paul Coombs
36 Alina Gavrielatos
37 Susana Sanroman
38 Eva Raboso
39 Ekin Onat

40 Maryclare Foa
41 Marisa Polin
42 Jessica Bailey
43 Gordon Faulds
44 Ray Gange
45 Mandee Gage
46 Kristina Kotov
47 Ella Amitay Sadovsky
48 Nouli Omer
49 Shosh Israeli
50 Eden Auerbach Ofrat
51 Adi Oz - Ari
52 Vardi Bobrow
53 Yael Atzmony
54 Witty Gordon Projects
55 Taline Temizan
56 Anita Bryan
57 Marie-Louise Jones
58 Roman Manfredi
59 Ann Grim
60 Tracey Moberly & Robbie Ryan
61 Ibby Doherty & Ed Linger
62 Mario Varas Sanchez
63 Dannielle Hodson
64 Maya Smira
65 Susan Supercharged
66 Kate Kotcheff
67 William Angus-Hughes
68 Iavor Lubomirov
69 Barbara Stanzl
70 Dion Kitson
71 Melissa Alley & Paul Tecklenberg
72 Martyn Pick
73 Susana Lopez Fernandez
74 Graham Tunnadine
75 Pascal Rousson
76 Bella Land
77 Crispin Lingford
78 Paul & Stanley Tucker

79 Joe Dye
80 Jim Roseveare
81 Stella Whalley & Toby Bricheno
82 Emily McMehen
83 Martin Sexton
84 Bobby Lloyd
85 Anna Mortimer
86 Harrison Pearce, Marco Alessi
& Benedict Morrison
87 Michael Williams
88 Kerry Baldry
89 Vanja Karas
90 Laura Liliyana-Rafaella Cogoni
91 Richard Sharples
92 Jeffrey Louis-Reed
93 Valentina Ferrandes
94 Jon Baker
95 Tisna Westerhof
96 Emily Cole
97 Theresa Caruana
98 Meriliis Rinne
99 Live Hazard Collective
100 Annika Reed
101 Julia Maddison
102 Andrea Morucchio
103 Miriam Mor Hiedemann
104 Leila Houston
105 Leito de Courson de la Villeneuve
106 Megan Broadmeadow
107 Will Kerr
108 Gavin Turk
109 Vanya Balogh
110 Laura Hynd
111 Negin Vaziri
112 Philipp Keel
113 Lorenzo Belenguer
114 Tomaz Kramberger
115 Jessica Voorsanger

EMPIRE II Exhibiting The Moving Image

EMPIRE II IS AN ARTIST LED SATELLITE PROJECT DEvised AND CURATED BY VANYA BALOGH FOR 57TH LA BIENNALE DI VENEZIA.

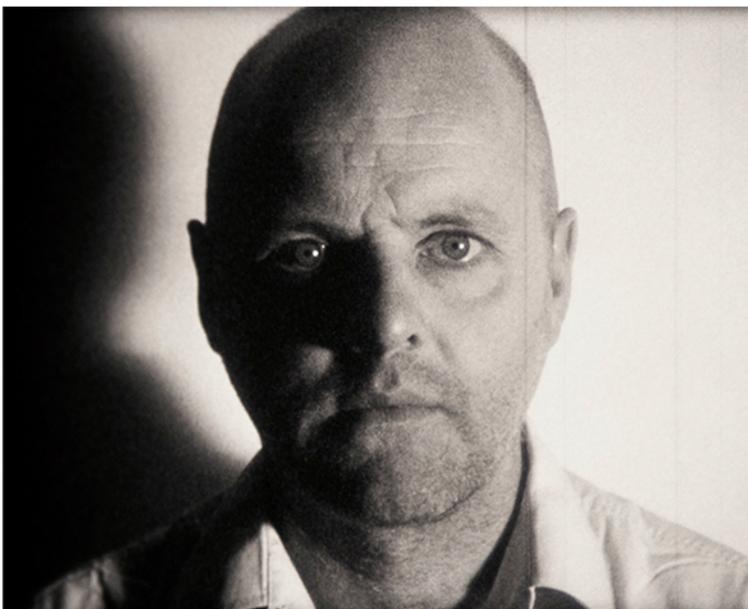
This intimate, immersive film hub space will feature three chambers; beginning with an extensive library, engaging in film history and theory, curated attentively by participating artists from their personal book collections and intended for browsing and perusing; leading further on to a single screen darkroom, a pulsating digital heart, showcasing a sequence of 115 imaginative short films programmed to play on the continuous loop; and on to the final imaginary space, the Virtual Reality port which will evolve over time in collaboration with various artists.

In recent years we have seen an intense and speedy cultural migration and merging of art , architecture and moving image. As empires are built on ruins, so has digital mass evolving from the fractured analogue spectrum of our not so distant past, submerged itself into the fluid fabric of our contemporary worldview.



Ann Grim "Beyond The Unknown" 2017

Mash ups, remakes, samplings, cut-ups ; contemporary culture is profoundly fragmented and constantly recreated. What were once avant-garde strategies have now become everyday practices. The ubiquity and diversity of gadgets, cameras and screens is a particularly prominent aspect of this "softwarized" digital culture. Professional film makers are seen to use cheap digital cameras in order to create low tech DIY aesthetics, as exemplified in the Dogme 95 movement initiated by Lars Von Trier and Thomas Vinterberg.

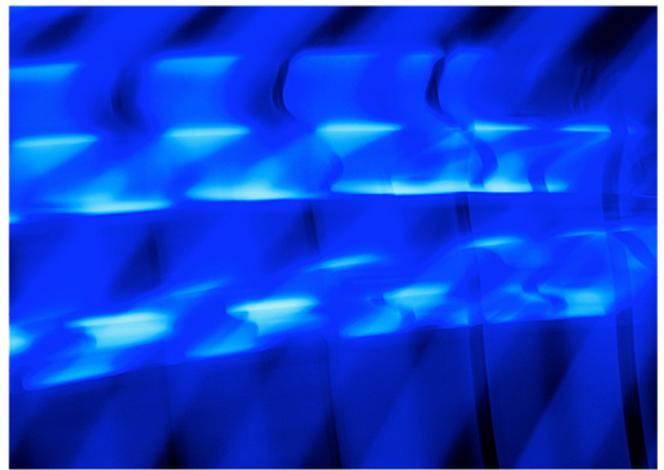


Gavin Turk "Screen Test" 2017

Empire II is a spontaneous reflex point, immersive single screen experience with a library, a hot eye that reflects on the elusiveness and temporality of the digital image, interweaving various paths, trends and approaches to film making. Ranging from animation to cold cut editing, 115 digital shorts are transported from London via Brussels to Venice, on a hard drive, to reach its final destination that is a hybrid digital canvas, a boundary between independent cinema and contemporary art.

Empire II screen will confront us with ideas on climate change, politics of attrition, immigration, narcissism, sex, despair, loss of identity, addiction, violence, false economics, digital rape, cyber crime, space travel, pollution, death and consumerism, all coexisting amongst many concurrent themes. Focused on our present, The Age of Anxiety, whilst turning madness into metaphysics, artists respond and demonstrate their feelings, thoughts and objections to the post truth world incumbent in lies and power struggles.

This temporary digital archive and its narrative of collection and recollection, its ability to exhibit, move and travel at high speed to any corner of the planet, defines EMPIRE II as philosophical and social space of transient, ephemeral nature. Akin to story of Maxim Gorky, a Russian airplane designed in 1933/34 by Victor Tupolev at the time when future was socialist, it was the biggest airplane in the world with a wing span about the same as a Boeing 747. A flying beast of Soviet propaganda, it had many fancy features, for example a rotary press that could turn out 10000 copies an hour, a darkroom lab for developing aerial photos, a working radio station but also and most importantly a Library and a fully functioning Cinema with a Screen that could unfold on the ground and was big enough for near 10000 people to see clearly.



Vanya Balogh "Drone" 2017

Films of the 21st Century show us brain-worlds, brain-cities and architectures of the mind. We no longer look through characters eyes and we no longer need big cinema screens; we experience their minds. This new emerging visual aesthetic is our future present and our present future compressed in data factors and algorithms. Is it also the end of the cinema as we know it?

Empire II will have its prelaunch RSVP party on Tuesday 18th April during Brussels Art Week in complicity of Frédéric de Goldschmidt and John Adams. Artists will occupy a marvellous semi derelict 18th Century building in the old Fish Market and create a multiscreen experience across three floors. This event is followed by a panel discussion and talk on EMPIRE II, in association with Poppositons Art Fair, The Office of Curating & Niekolaas Johannes Lekkerkerk. The panel will feature curator Vanya Balogh and participating artists with a short film screening, live on Thursday 20th April 6.30pm until 8pm, ING Art Center, Brussels.

Empire II will equally host a number of intermediate events during Venice Biennale with and including participating artists, filmmakers and critical speakers in form of presentations, special evening screenings and outdoor projections across Venice, talks and group discussions related to film, technology, science and art.



Taline Temizian "Exhale" 2017

PRESS RELEASE
EMPIRE II @ 57th Venice Biennale
for further event details and info
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